

CV Joanna Thede

Born in 1969, lives in Råå in the South of Sweden

EDUCATION

- 2009: Diplomas “Visualising Research Processes” and “Colour, Light & Perception”, Konstfack (University College of Arts, Crafts and Design), Stockholm, Sweden
- 2006: Diploma “Light Installation”, Malmö University, Sweden
- 2000-2003: Bachelor of Honours in Fine Art, Sculpture, Glasgow School of Art, Scotland
- 1997-1999: Diploma Fine Art, Gerlesborgsskolan Folkhighschool in Bohuslän, Sweden
- 1997-1995: Diploma Painting, Östra Grevie Folkhighschool, Skåne, Sweden
- 1991: Diploma Painting, Sculpture and Poetry, Holbaek Folkhighschool, Denmark

PUBLIC COMMISSIONS

- 2017: “Refractions”, Northwood Educare Centre, Port Elizabeth, South Africa
- 2016: Winning sketching competition Källdalsskolan Uddevalla, Sweden. To be made in 2019.
- 2016: Sketching Competition for public art work, Ölands folkhighschool, Öland, Sweden
- 2015: Sketching Competition for public light sculpture, Skaraborgsvägen, Borås, Sweden
- 2014: “Råå-ån anno 1800”, main gate with integrated light, Rååbadarna, Helsingborg, Sweden
- 2013: Sketching Competition, Night Entry at Nya Karolinska Solna, Stockholm, Sweden
- 1997: Exterior Colour Design: Malmö areas in Holma, Östra Sorgenfri, Annelund, Sweden
- 1996-1995: Exterior Façade Design: Brommagatan 16-18 & Glimten, Helsingborg, Sweden

SOLO EXHIBITIONS

- 2017 October: “Kura skymning” (Huddle in the Dusk), Klippans Konsthall, Klippan, Sweden
- 2015 November: “Recollections - Patchworkers”, Blister Sisters, wip:konsthall, Årsta, Stockholm, Sweden
- 2015 May: “Recollections - Patchworkers”, Blister Sisters, Molekyl Galleri in Malmö, Sweden
- 2013 May: “Ljusur i dialog” (Light Dial in Dialogue), Stockholm, Sweden. See also www.ljusur.se
- 2012 Sept: “Reflections (Modulator)”, Tjörnedala Konsthall, Simrishamn, Sweden
- 2011 Jan: “På återseende” (Re-seeing u), Art Association Västmanland, Västerås, Sweden
- 2009 Nov: “Återspeglingar” (Reflections), HSB Skåne’s Art Association, Lund, Sweden
- 2008 May: “Reflections”, Art Association of Skåne, Malmö, Sweden
- 2008 Jan: “Light Installations”, CirkulationsCentralen, Malmö, Sweden

SELECTED GROUP EXHIBITIONS & PUBLIC PRESENTATIONS

- 2018: Metropolis: byLight2018, major light event by Malmö Municipality in Sweden
- 2017: HX Festival, Helsingborg’s Art Association, Helsingborg, Sweden
- “Art in the School”, Konstfrämjandet Skånes Galleri S:t Gertrud, Malmö, Sweden
- 2016: “Dark Light Poetry”, light installations in Öveds klosterpark, Sjöbo, Sweden
- TAVA16, Tartu Light Conference, Tartu, Estonia
- Cheapart art fair, Thessaloniki, Greece
- 2016: “Blister Score”, performance w. presentation at Vita Lux seminar, Östra Göinge, Sweden
- 2015: “Beepositive”, Art Light Festival, Vilnius, Lithuania
- “Breaths #5” and “Breaths #6”, Höör Library and Malmö City Library, Sweden
- 2014: “Ene eller anden side / One or the Other Side”, OK Corral, Copenhagen, Denmark
- Portfolio talk, Nordic Light Conference - City of Light, Tartu, Estonia
- “Decade”, Glasgow Project Room, Glasgow, Scotland
- 2013: “multipel.nu”, Form/Design Center – Kulturcentralen – Malmö Konsthall – Malmö City Library – Radisson Blu Hotel – The Central Station, Malmö, Sweden
- 2012: “Limited Echoes”, Studio 44, Stockholm, Sweden
- “multipel.nu”, Dunker’s Art Gallery Helsingborg and Ystad’s Art Museum, Sweden
- “Breaths #3”, with Solveig Lindgren Inderbitzin, Art Association Skåne, Malmö, Sweden
- “Salong 2012”, Helsingborg Art Association, Dunker’s Art Gallery, Helsingborg Sweden
- “Breaths”, with Solveig Lindgren Inderbitzin, Rostrum Gallery, Malmö, Sweden
- “6 Euro Budget”, Off Limit Gallery/Madrid, Spanish Embassy Stockholm at Supermarket Art Fair, The Culture House, Sweden
- 2011: “Konst åt alla” (Art for Everyone), Folkets Hus och Parker, Malmö, Sweden

- (continuing
2011: SELECTED GROUP EXHIBITIONS & PUBLIC PRESENTATIONS)
 "V.art11", Knäppfabriken, Värnamo, Sweden
 "Konst till tusen" (Art for Thousands), The Art Association in Västmanland, Sweden
 "O-tradition" (Non-Tradition), Formverk, Eskilstuna, Sweden
 2010: "GIAB 2010", The Glasgow Royal Concert Hall, Glasgow, Scotland
 "ArtmobileInvasion", CuLTUREN, Västerås, Sweden
 "Labyrint 09 – Writings and Observations", Botkyrka Konsthall, Stockholm, Sweden
 2009: "Tunnel Vision", DUNK! Gallery, Copenhagen, Denmark
 "Vår Konstsalong" (Our Art Saloon), Landskrona Konsthall, Landskrona, Sweden
 "Journey to Anywhere", curator: Anna Johansson, The White Tube, Oslo, Norway
 "Vakuumfält" (Vacuum field), Sjöbo Konsthall, Sweden
 2008: "Helsingborgs Salong!", Sofiero, Helsingborg
 "there's no limit", Galleri Signal, Malmö, Sweden
 "Kunstpblukationer 2008" (Art Publications), Overgaden, Copenhagen, Denmark
 "Art is not Mute": Uppsala Konstmuseum/Botkyrka Konsthall/Ersta Konsthall
 2007: "A Shoal of Mackerel", 300m3, Gothenburg, Sweden & CCA, Glasgow, Scotland
 "Broadcasting", ICA, Dunaujvaros, Hungary
 2005: "Publikation (pages)", Lunds Konsthall, Sweden / www.publikation.rollon.net
 2004: "Private Parts", Market Gallery, Glasgow, Scotland
 "Sample Glasgow", Wetterling Gallery, Stockholm, Sweden
 2003: "Glasgow – Sverige", Galleri 60, Umeå, Sweden
 2001: "From Ritual to Romance", Catalyst Arts, Belfast, Ireland

REPRESENTED: The Library of Alexandria, Egypt / The National Published Archives, Great Britain /
 Glasgow School of Art Library, Scotland / Region Skåne, Sweden / Västerås Art
 Association, Sweden / Private collectors

GRANTS

- 2016: The Swedish Arts Grants Committee: Travel Grant for Murano, Italy
 2015: Nordic Culture Point: Mobility Funding for light festival Beepositive in Lithuania
 2014: The Swedish Arts Grants Committee: Art Project Grant for "Recollections"
 2012: Stiftelsen Innovativ Kultur, Stockholm City Culture Department, Sweden
 2010: Västmanland's County's & City's Project Fund for Cultural Arrangements, Sweden
 2008: The Swedish Arts Grants Committee: 1 Year Working Grant
 IASPIS: International Cultural Exchange, Sweden
 Helsingborg's Art Association's H/H-prize, Sweden/Malmö City's Studio Grant, Sweden
 2001: Anna Whitlock's Memorial Fund, Stockholm, Sweden
 "Robin C. Rennie Memorial Prize for Hist. & Critical Studies", Glasgow, Scotland
 2000: "Ung Konst 2000", The Art Association of Skåne, Malmö, Sweden
 1998: Carl Jönsson's Supportive Fund I and II, Lund, Sweden
 1992: The Crafoord Foundation, Lund, Sweden

RELATED EMPLOYMENTS AND ENGAGEMENTS

- 2016-ongoing: Art Consultant for Permanent Public Commissions at Helsingborg Municipality, Sweden
 2015-2013: Artist/project leader of "Artotekare", the University Hospitals in Region Skåne, Sweden
 2014: Light Artist/Course Tutor "Art in the School" at Färsingaskolan in Sjöbo, Sweden
 2013: Talk at Malmö University, Lärarutbildningen (Teacher's Programme) about art courses.
 2012: Artist/co-tutor "Street Art Workshop", E2C Youth Summit 2012, Sweden and Denmark.
 Light Artist/Course Tutor "Art in the School" at Högastensskolan in Helsingborg Sweden
 2011: Light Artist/Guest Tutor: course Light Installation, Malmö University in Malmö, Sweden
 Assistant at NORMA Research Study at Konstfack, Stockholm, Sweden
 2010: Seminar Coordinator, The Västmanland County Museum, Västerås, Sweden
 2008: Artist/Tutor in cooperation with Malmö Konsthall and Malmö Art Museum, Sweden
 2000-2005: Curatorial Deputy, Konstf Aura, Lund/Exhibition Assistant, Rooseum, Malmö, Sweden