

CV Joanna Thede

Born in 1969, lives in Råå in the South of Sweden

EDUCATION

- 2016: Diploma "Multiple for Artists", Mediaverkstaden in Malmö, Sweden
2009: Diplomas "Visualising Research Processes" and "Colour, Light & Space", Konstfack / University College of Arts, Crafts and Design, Stockholm, Sweden
2006: Diploma "Light Installation", Malmö University, Sweden
2000-2003: Bachelor of Honours in Fine Art, Sculpture, Glasgow School of Art, Scotland
1997-1999: Diploma Fine Art, Gerlesborgsskolan Folkhighschool in Bohuslän, Sweden
1997-1995: Diploma Painting, Östra Greve Folkhighschool, Skåne, Sweden
1991: Diploma Painting, Sculpture and Poetry, Holback Folkhighschool, Denmark

PUBLIC COMMISSIONS IN SWEDEN

- 2024: Helsingborgshem: "Arbor Amorosa", together with HKP - Helsingborgs konstproduktion
2022: Helsingborg county: "Kulturportal Gåsebäck" together with HKP
2021: Laholm county: "Vårgren" (Spring Twig), Vallmon's preschool, Ränneslöv, Laholm
2019: Uddevalla county: "Stråk" (Re-Trails), Main Entry to Leisure Centre, Källsdalsskolan
2017: Private commission: "Refractions", Northwood Educare Centre, Port Elizabeth, South Africa
2014: Rååbadarna: "Råå-ån anno 1800", main gate with integrated light, Helsingborg, Sweden
1997: MKB: Exterior Colour Design in Malmö areas in Holma, Östra Sorgenfri and Annelund
1996-1995: Michelsen Arkitekter: Exterior Façade Design Brommagatan & Glimten, Helsingborg

SOLO EXHIBITIONS

- 2025 November: "Ömsa skinn / Shedding Skin" at Galleri Skelderhus, Munka Ljungby in Skåne, Sweden
2023 February: "Vindlingar och spår / Windings and Traces", Stadshusgalleriet, Laholm, Sweden
2021 December: "Stones and Bones", Gallery SPARK, Båstadsgatan, Malmö, Sweden
2019 October: "Återfunna slingor och spår / Rediscovered Trails and Traces", Hässleholm's Kulturhus
2019 March: "Återberättelser / Re-Tales", Första rummet, Gnosjö culture and library, Sweden
2017 October: "Kura skymning / Huddle in the Dusk", Klippans Konsthall, Klippan, Sweden
2015 November: "Recollections - Patchworkers", Blister Sisters, wip:konsthall, Årsta, Stockholm, Sweden
2015 May: "Recollections - Patchworkers", Blister Sisters, Molekyl Galleri in Malmö, Sweden
2013 May: "Ljusur i dialog" (Light Dial in Dialogue), Stockholm, Sweden
2012 Sept: "Reflections (Modulator)", Tjörnedala Konsthall, Simrishamn, Sweden
2011 Jan: "På återseende" (Re-seeing u), Art Association Västmanland, Västerås, Sweden
2009 Nov: "Återspeglings" (Reflections), HSB Skåne's Art Association, Lund, Sweden
2008 May: "Reflections", Art Association of Skåne, Malmö, Sweden
2008 Jan: "Light Installations", CirkulationsCentralen, Malmö, Sweden

SELECTED GROUP EXHIBITIONS & PUBLIC PRESENTATIONS

- 2026: "Drömljus", Kulturkvarteret, Helsingborg Arena och Scen AB, Helsingborg city
2025: "Höstljus", Sofiero, Helsingborg Arena och Scen AB, Helsingborg city, Sweden
2025: "Kullasalongen", Krappert Art Hall, Nyhamnsläge, Sweden
2023: Book Release "Reflections of Moments", HKP - Helsingborgs konstproduktion, Sweden
2023: "Sketches and some works", Skissernas rum, Konstnärscentrum väst, Göteborg, Sweden
"12 Helsingborgskonstnärer", Helsingborg's Art Association, Karantänen, Helsingborg
2021: "Ljuslabb" during Bästa Biennalen + "Kulturnatten", Landskrona Museum, Sweden
2019: "Kunst på Kryds", Helsingborg/Helsingør Art Associations, Marienlyst castle, Denmark
2018: "Metropolis: byLight2018", city light event by Malmö Municipality in Sweden
2017: "HX Festival", Helsingborg's Art Association, Helsingborg, Sweden
"Art in the School", Konstfrämjandet Skånes Galleri S:t Gertrud, Malmö, Sweden
2016: "Dark Light Poetry", light installations in Öveds klosterpark, Sjöbo, Sweden/
TAVA16, Tartu Light Conference, Tartu, Estonia/Cheapart art fair, Thessaloniki, Greece/
"Blister Score", performance w. presentation at Vita Lux seminar, Östra Göinge, Sweden
2015: "Beepositive", Art Light Festival, Vilnius, Lithuania
"Breaths #5" and "Breaths #6", Höör Library and Malmö City Library, Sweden
2014: "Ene eller anden side / One or the Other Side", OK Corral, Copenhagen, Denmark

(continuing SELECTED GROUP EXHIBITIONS & PUBLIC PRESENTATIONS)

- 2014: Portfolio talk, Nordic Light Conference - City of Light, Tartu, Estonia
"Decade", Glasgow Project Room, Glasgow, Scotland
- 2013: "multipel.nu", Form/Design Center – Kulturcentralen – Malmö Konsthall –
Malmö City Library – Radisson Blu Hotel – The Central Station, Malmö, Sweden
- 2012: "Limited Echoes", Studio 44, Stockholm, Sweden/"multipel.nu", Dunker's Art Gallery
Helsingborg and Ystad's Art Museum, Sweden/ "Breaths #3", with Solveig Lindgren
Inderbitzin, Art Association Skåne, Malmö, Sweden/"Salong 2012", Helsingborg Art
Association, Dunker's Art Gallery, Helsingborg Sweden/"Breaths", with Solveig
Lindgren Inderbitzin, Rostrum Gallery, Malmö, Sweden/"6 Euro Budget", Off Limit
Gallery/Madrid, Spanish Embassy at Supermarket Art Fair, The Culture House, Sweden
- 2011: "Konst åt alla" (Art for Everyone), Folkets Hus och Parker, Malmö, Sweden/"V.art11",
Knäppfabriken, Värnamo, Sweden/"Konst till tusen" (Art for Thousands), The Art
Association in Västmanland, Sweden/"O-tradition", Formverk, Eskilstuna, Sweden
- 2008-2010: "GIAB 2010", The Glasgow Royal Concert Hall, Glasgow, Scotland +
"ArtmobileInvasion", CuLTUREN, Västerås, Sweden + "Labyrint 09 – Writings and
Observations", Botkyrka Konsthall, Stockholm, Sweden + "Tunnel Vision", DUNK!
Gallery, Copenhagen, Denmark + "Vår Konstsalong" (Our Art Saloon), Landskrona
Konsthall, Landskrona, Sweden "Journey to Anywhere", curator: Anna Johansson, The
White Tube, Oslo, Norway "Vakuumfält" (Vacuum field), Sjöbo Konsthall, Sweden +
"Helsingborgs Salong!", Sofiero, Helsingborg/"there's no limit", Galleri Signal, Malmö,
Sweden/"Kunstopublikationer 2008" (Art Publications), Overgaden, Copenhagen,
Denmark/"Art is not Mute": Uppsala Konstmuseum/Botkyrka Konsthall/Ersta Konsthall
- 2001 - 2007: "A Shoal of Mackerel", 300m3, Gothenburg, Sweden & CCA, Glasgow, Scotland
"Broadcasting", ICA, Dunaujvaros, Hungary + "Publikation (pages)", Lunds Konsthall,
Sweden/www.publikation.rollon.net + "Private Parts", Market Gallery, Glasgow,
Scotland + "Sample Glasgow", Wetterling Gallery, Stockholm + "Glasgow–Sverige",
Galleri 60, Umeå, Sweden + "From Ritual to Romance", Catalyst Arts, Belfast, Ireland

REPRESENTED: The Library of Helsingborg, Sweden / The Royal Library of Stockholm, Sweden / The
Library of Alexandria, Egypt / The National Published Archives, Great Britain / Glasgow School of Art
Library, Scotland / Region Skåne, Sweden / The Municipalities of Klippan, Uddevalla and Laholm,
Sweden / Västerås Art Association, Sweden / Private collectors

GRANTS

- 2022: Emil Olsson's Fund, Malmö Art Museum, Sweden
- 2020: Längmanska kulturfonden, Sweden
- 2016: The Swedish Arts Grants Committee: Travel Grant for Murano, Italy
- 2015: Nordic Culture Point: Mobility Funding for light festival Beepositive in Lithuania
- 2014: The Swedish Arts Grants Committee: Art Project Grant for "Recollections"
- 2012: Stiftelsen Innovativ Kultur, Stockholm City Culture Department, Sweden
- 2010: Västmanland's County's & City's Project Fund for Cultural Arrangements, Sweden
- 2008: The Swedish Arts Grants Committee: 1 Year Working Grant + IASPIS: International
Cultural Exchange, Sweden + Helsingborg's Art Association's H/H-prize, Sweden
- 2001: Anna Whitlock's Memorial Fund, Stockholm, Sweden
"Robin C. Rennie Memorial Prize for Hist. & Critical Studies", Glasgow, Scotland
- 2000-1992: "Ung Konst 2000", The Art Association of Skåne, Malmö, Sweden + Carl Jönsson's
Supportive Fund I and II, Lund, Sweden + The Crafoord Foundation, Lund, Sweden

RELATED EMPLOYMENTS AND ENGAGEMENTS THE PAST 15 YEARS

- 2024-2025: Project manager for "Handen minns", art workshops for dementia homes, Skåne, Sweden
- 2022-2024: Project manager for ODLA and (X)sites, Konstnärscentrum väst, Sweden
- 2016-2020: Art Consultant for Permanent Public Commissions at Helsingborg Municipality, Sweden
- 2015-2013: Artist/project leader of "Artotekare", the University Hospitals in Region Skåne, Sweden
- 2012: Artist/co-tutor "Street Art Workshop", E2C Youth Summit 2012, Sweden and Denmark
- 2011: Light Artist/Guest Tutor: course Light Installation, Malmö University in Malmö, Sweden